MACGILL HOUSE

A large residence which evolved in stages after the initial house was built in the 1860's. Examples of the various Victorian styles can be found in Towson and the Macgill House with its sharply pointed central gable and carved vergeboard exhibits the influence of the Gothic Revival. This building contributes greatly to this block of Towson which is one of the last relatively undisturbed neighborhoods in a rural town that has gone urban.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

·	
1 NAME	
HISTORIC M. C. Macgill House	
AND/OR COMMON	
same	
2 LOCATION	
STREET & NUMBER	
104-106 Allegheny Avenue	
CITY, TOWN	CONGRESSIONAL DISTRICT
Towson vicinity of	9th
STATE Maryland	COUNTY Baltimore
3 CLASSIFICATION	
	•
CATEGORY OWNERSHIP STATUS	PRESENT USE
DISTRICTPUBLICCOCCUPIED	AGRICULTUREMUSEUM
✓BUILDING(S) ✓PRIVATE —UNOCCUPIED	COMMERCIALPARK
STRUCTUREBOTHWORK IN PROGRESS	EDUCATIONAL PRIVATE RESIDENCE
_SITE PUBLIC ACQUISITION ACCESSIBLE	ENTERTAINMENTRELIGIOUS
_OBJECTIN PROCESS ✓ YES: RESTRICTED	GOVERNMENTSCIENTIFIC
BEING CONSIDEREDYES: UNRESTRICTED	INDUSTRIALTRANSPORTATION
NO	MILITARYOTHER:
4 OWNER OF PROPERTY	
NAME Lee J. Stebbins	Telephone #: (301)823-1362
street a number 501 Park Avenue	
CITY, TOWN TOWSON VICINITY OF	state, zip code Maryland 21204
VICINITY	rary rand 21204
5 LOCATION OF LEGAL DESCRIPTION	Liber #: R.J.S. 1360
COLIDITIONISE	
REGISTRY OF DEEDS, ETC. Baltimore County Courthouse	Folio #: 570
STREET & NUMBER Pennsylvania Ave.	
CITY, TOWN TOWSON	Maryland STATE
6 REPRESENTATION IN EXISTING SURVEYS	
·· TITLE	
None	
DATE	
FEDERAL	STATECOUNTYLOCAL
DEPOSITORY FOR	
SURVEY RECORDS	
CITY, TOWN	STATE

CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

∠GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

NS ∠ALTE

_UNALTERED

ORIGINAL SITE

_MOVED DATE Fall, 1977

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house located on 104-106 Allegheny Ave. is a big, rambling, wooden frame structure, a mixture of the Gothic Revival and Queen Anne Styles of the Victorian period.

Primarily, as the result of the several additions that have been added to the house, the exteriors of the North, East and West facades have many characteristics of the Queen Anne Style. Throughout the exterior of the house, much attention has been given to ornamental design. It is a difficult house to describe, because of its design tendancies, particularly the East facade, as it reflects and uses wholeheartedly the freedom of style and design that distinguished the Queen Anne. Discarding any strict rules of symmetry, excepting the South facade, it rarely repeats itself in form, except for the repetition of several window types. Each facade creates a different feeling, a mass of textures, polygonal projections, recesses etc. There is also a natural mixture of textures due to the silmultaneous use of shingles, clapboards... a variety of siding materials.

The house is set fairly close to Allegheny Ave. It is on a small lot for its size. There are two outbuildings on the property. One is a small gabeled shed which appears to have been moved quite close to the next outbuilding, which at one time was a stable. This building, now containing eight garage spaces is 90'4' long. It has an outside end chimney on the South facade. Also on the upper South facade is a round arched window. On the West facade above the garage space are two dormers with two narrow windows three panes each.

There is a gothic style cast iron, gates around the house on the West, East and North facades.

The foundation around the entire house varies between common bond brick, smooth even stone and a rough stone. There is a beveled water table around the entire house.

Exterior South Facade: The South facade faces Allegheny Ave. and is fairly symmetrical. It creates a formal, decorative and most elaborate facade, which is consistant with it being the front of the house and on view by all.

It has a cross gable roof and appears to be 22 stories high at Them

whole facade is covered with beveled clapboards.

The $\frac{1}{2}$ story is 3 bays wide. On either side of the steep cross gable are 2 dormers with 2/2 round arched windows set in a gambrel shape. They are trimmed in a hoodmould. In the crossgable itself is a 2/2 segmental window with a segmental-shaped cornice with a key in the center over it. There is a carved vergeboard over the point of the cross gable. Above the center window is a round occulus acting as a vent.

The second story is 7 bays wide. There are 4 full length 4/1 windows descending from under the roof of the porch to the floor of the porch. The windows have architrave-like trim with a simple cornice on top. Or either side are wooden louvered shutters. The 2 bay entrance is enclosed by an elaborate glass vestibule, which is cornered by fluted doric columns. The interior front door is a 1 pane door with paneled wood in the bottom. Next to it is a 1 pane window set on paneled wood. Above the two bays is

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	✓ ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
∠ 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
¥_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
		INVENTION			

SPECIFIC DATES 1865-1876

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

There are many reasons why the Macgill house is significant. First it is a mid 19th century building that evolved in three parts. Stylistically it is reflective of the change in architecture and in patterns of living from the 19th century through the 20th century. Being one of the early remaining structures in Towson, it is very representative of what Towson life was like before World War II, and before 20th century development was really begun. As the result of this development, few homes in Towson were left standing together. The Macgill house is located in one of the few sections remaining, where there is still much continuity between structures, and in their relationship to the natural environment.

Towson in the 19th century and for most of the 20th century, was basically a rural community. Although there is ample evidence of a community here in the late 18th and early 19th century, Towson's growth and development began in 1854, when it was selected as the Baltimore County Seat. The Macgill house was built between 1865-1876, (according to the deeds of title and given several years to the possibility of there being a structure on the lot before it was recorded) and consequently is a visual document of that first very important part of Towson's development.

One very interesting point about the house is its evolution. It is evident from the deeds, the structural analysis, and oral history, that it evolved in three parts. The first evolved between 1865-1876, the second between 1900-1920, and the third in the 1940s. It therefore reflects several different patterns of living which in turn reflect the growth and changes of Towson itself.

The first family (Macgill) was small. They owned only the dwelling, not the lot, subject to a ground rent, and from evidence found on early maps and deed and morgtage records, the house was built during the time they first occupied the lot. The Macgills took a morgtage out, under which they defaulted and the house was eventually sold by public sale. The property at this time included a "double frame dwelling" and stable, and it seems to have been given the name of Strontico Farm, as evident from the will of Mary C. Macgill. Evidence from the structure of both basement and attic reveal the house at this time to be a 2 story cross gable, 6 bays wide on the South facade, with another wing projecting to the rear. Stylistically, the most attention was given to its front/South facade. Located next to the Trinity Episcopal Church (d.1860) it has similiar stylistic qualities of the Gothic Revival. The materials used

CONTINUE ON SEPARATE SHEET IF NECESSARY cont'd on 8-1

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Courthouse, Towson. Baltimore Historical Society Towson Public Library

See attached sheet

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY				
			•	
			*	
VERBAL BOUNDARY DESCRIPTION	*			
See Attachment				
	* ·	•		
LIST ALL STATES AND COUNTIES	FOR PROPERTIE	ES OVERLAPPING STATE	OR COUNTY BOUNDAR	IES
LIST ALL STATES AND COUNTIES	FOR PROPERTIE	ES OVERLAPPING STATE	OR COUNTY BOUNDAR	IES
	FOR PROPERTIE	COUNTY	OR COUNTY BOUNDAR	IES
STATE STATE 11 FORM PREPARED BY NAME / TITLE	WAYNE C	COUNTY	OR COUNTY BOUNDAR	IES
STATE STATE 11 FORM PREPARED BY	WAYNE C	COUNTY COUNTY . NIELD, 11	DATE	IES
STATE STATE TORM PREPARED BY NAME / TITLE Diane Cohen/Volunteer ORGANIZATION Historic Towson Inc.	WAYNE C	COUNTY COUNTY . NIELD, 11	DATE 11/20/77	IES
STATE STATE 11 FORM PREPARED BY NAME / TITLE Diane Cohen/Volunteer ORGANIZATION	WAYNE C	COUNTY COUNTY . NIELD, 11	DATE	IES
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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Resources

Baltimore County Courthouse, Towson. Baltimore Historical Society Towson Public Library

Bromley, Atlas of Baltimore County, Maryland.

(1898 and 1915)

Hopkins, Atlas of Baltimore County, Maryland.

(1877)

Hopkins, Atlas of the Environs of Baltimore.

(1876-77)

Amery, Period Houses and Details
Downing, Cottage Residences
Maass, The Victorian Home in America
McKee, Amateur's Guide To Terms
Morrison, Early American Architecture
Scully, The Shingle Style
Waite, Architectural Elements

Macgill House

Baltimore Election District 9
Tax Map #70a
Parcel #236
Block 6
Acreage: 76'x 250'x 78'x ?

Beginning for the same on the North side of Allegheny Ave at the Southwest corner of a lot of ground formerly owned and occupied by Dr. Jarrett and running thence Westerly binding on the North side of said Avenue seventy-six feet to the lot of ground belonging to Trinity Protestant Episcopal Church thence Northerly binding on the lot so owned by said Church 250' more or less to the Joppa Road or Old Court Road thence in an Easterly direction binding on said Joppa Road sevevty-eight feet and thence Southerly in a straight line to the place of beginning.

Comprising all that lot of ground lying between the lot of ground owned by said Church on the West the Joppa Road on the North the lot of ground owned...

...formerly owned by Dr. Jarrett and a small lot of ground extending from the Jarrett lot to the said Joppa Road on the East and Allegheny Ave on the South. The improvements on said lot now being known as #104 Allegheny Ave.

Deeds of Title

104-106 Allegheny Ave.

_						
	<u>Date</u>	G	rantor	Grantee	Transaction	Reference
	10/30/1944			Edna P. & Lee J. Stebbins	Morgtage/Release	R.J.S. L.1360 f.570
	6/24/1944	F)		Edna P. & Lee J. Stebbins	Deed	R.J.S. L.1351 f.159
	11/29/1943		John E. Raine Jr. Ssignee)	Taylor Land Co.	Deed	R.J.S. L.1337 f.248
•	9/2/1943	(E	Frank J. Taylor Executor)	Taylor Land Co.	Deed	R.J.S. # L.1302 f.337
•	8/18/1943		Taylor Land Co.	John E. Raine Jr. (Attorney)	Assignment	L.McL.M. L.888; f .78
	8/18/1943		Towson National Bank	Taylor Land Co.	Assignment	L.McL.M. L.888 f.78
-	10/15/1931		Mary C. Taylor	Towson National Bank	Morgtage/Default	L.McL.M. L.888 f.783
	7/24/1900		Dennis M. Matthew et al	Mary C. & Irene M. Taylor	Deed	N.B.M. L.246 f.393
	3/29/1900		Henry L. Bowen	Mary C. & Irene M. Taylor	Deed	N.B.M. L.243 f.376
	9/16/1895		Charles S. Tinges	Henry L. Bowen	Deed	L.M.B. L.212 f.448
	9/16/1895		Henry L. Bowen	Charles S. Tinges	Morgtage	L.M.B. L.201 f.82
	9/14/1895	(,	George H. Sargeant Assignee)	Charles S. Tinges	Assignment	L.M.B. L.212 f.445
	6/3/1895		David G. McIntosh	George H. Sargeant	**	Judicial L.M.B. L.152 f.308
_	2/12/1876		Mary C. Macgill	David G. McIntosh	Morgtage %	J.B. L.65 f.288

Deeds of Title cont'd

BA-1423

Date	Grantor	Grantee	Transaction	Reference
6/28/1873	Washington Townsend & Elizabeth	Amos Mathews	Deed	E.H.A. L.81 f.499
7/1/1869	Washington Townsend & Elizabeth	Mary Carroll Macgill	Lease/Ground Rent	E.H.A. L.63 f.173
3/4/1862	Emos Smedley & Hannah H.	Washington Townsend	Deed	G.H.C. L.34 f.277

Additional Information

<u>Transaction</u>	<u>Date</u>	Reference
Equity Case	6/19/1944	Docket #46 f.12
Public Sale	9/10/1 94 3	L.McL.M. L.888 f.78
Equity Case	7/10/1895	Docket #13 f.220
Public Sale (Mortagee's Sale)	6/4/1895	Maryland Journal 5/18, 5/25, 6/1, 1895
		Judicial L.M.B. L.152 f.308
Equity Case	6/3/1895	Judicial L.M.B. L.152 f.308

Will

Reference

Mary Clare Macgill

L.8 f.411 1851-1900

Left to son Carroll G. Macgill and son in law Talbot J. Albert for the period of five years, the farm on which I now reside, and known by the name of Strontico

apptd Carroll g. Macgill and Albert trustees

give to grandaughter Mary Clare Carroll Howard-gold watch Mm Grasnors daughter Mary-the silver cup (given to me by her father)

Rest of silver and all furniture to husband Oliver silver candlesticks (left by brother Chas) silver coffee pot and cream jug

Strontico Spring Co.

sealed on Sept. 23, 1887

	Tax Ledgers			Year
ينستنير	Mary C. Macgill			1876
	Lot on Allegheny Ave. Towsontown 76x250 Lot on Washington Ave and Joppa Rd 40x100 Improvements- double frame dwelling stable Furniture 800, Library 50, silver 50, Horse 75, cow 30, carriage 50	760 320 3500 900 155	4580 100 1055 5735	
	Mary C. & Irene Taylor			1911
-	Lot N.S. Allegheny Ave. Towson, adj. Trinity P.E. Church- 80° Frame House Household Furniture	1335 6000 400 7735		
_				1918
	Lots 80x282 N.S. Allegheny 100 W. of "Washington "Towson"." House 40x60- 14x16	2094 6406 8590		
A STREET, STRE				1923
	Lot 80x282 Allegheny Ave 100 ft. from Washington Ave Dwelling 1925 Cad Sed 1922 1926 Garage	2000 8500 10500 1200 11700 300 12000 12000		
		10800		
	Lot 80x282 Allegheny Ave 50' W. of Washington Ave Dwelling 8500, Garage 300,	21 60		1928-1940
	Furniture	500 11460		
			,	1940
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	104 Allegheny Ave Lot (75x180) 75° on N. Side Allegheny 200° E. of Baltimore			
	Dwelling Garage	4500 300		

Tax Ledgers cont'd

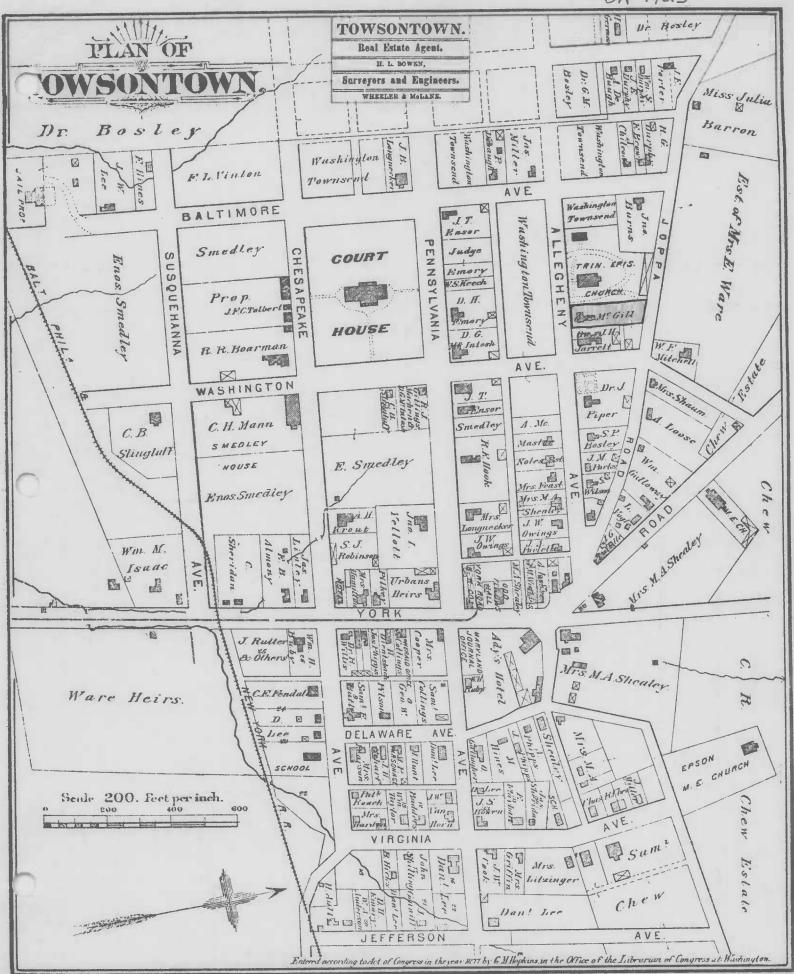
Year

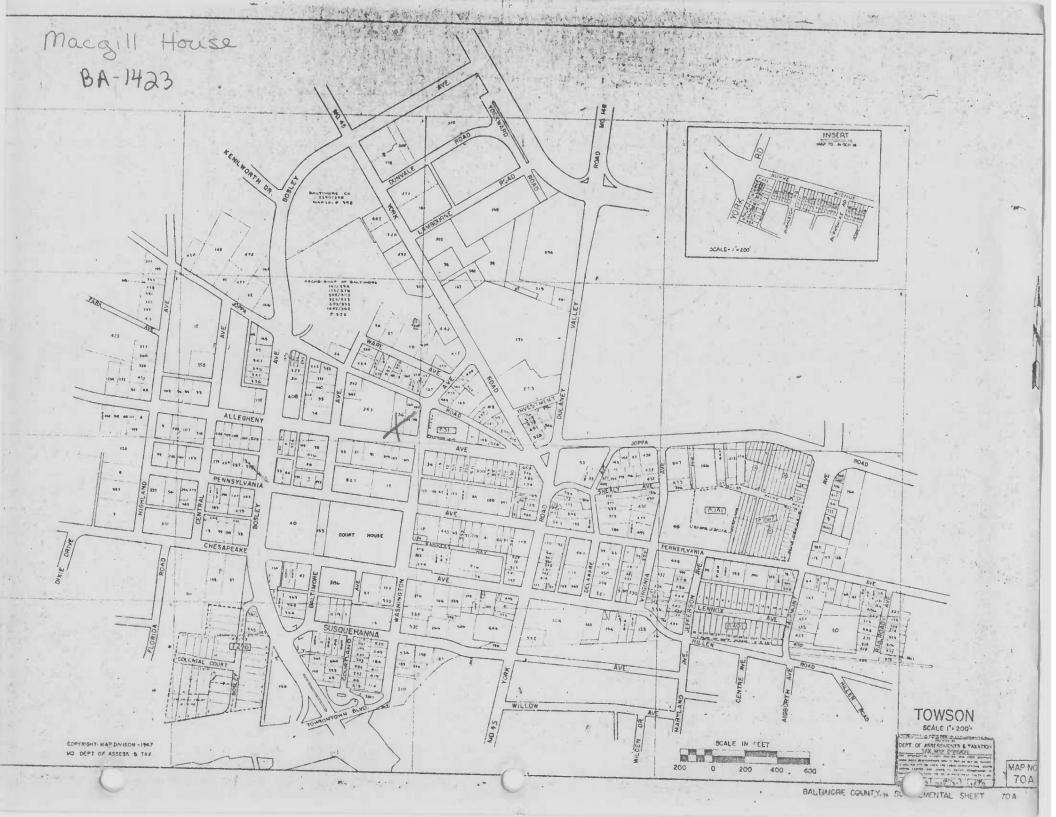
BA-1423

Lee J. Stebbins

1948

104 Allegheny Ave
Lot 75x180° N.S. Allegheny Ave, 200° E. of Baltimore Ave
House #104 - 13800 Garage 300
Garage 1500 Storage Shed 250
4 Car Garage & Apartment 2000
Land 2925- Improvements 17,850







MAKGILL HSE. DETAIL OF S. FACADE

W.Nichb WINTER 77-78



BA-1423(A)

MACGILL-CARRIAGE HSE.



MACGILL HSE. S. FACADE



MACGILL HSE.



MACGILL HSE.



MACGILL HSE. N. FACADE



MACGILL HSE.